



Membership Information and Application

Store Hours: Mon – Sat 10-6 Sunday 12-5 (extended seasonal hours)
118 Trimble Court, Fort Collins, Colorado
970-221-0051 www.trimblecourt.com

Trimble Court Artisans (TCA) is a fine arts and crafts cooperative of approximately 50 members. Artists must live in Colorado to be eligible for membership. The shop is professionally managed and staffed by member shopkeepers.

A yearly membership fee (\$75) is assessed annually and a percentage (35%) of the retail price of each item sold is deducted by the Co-op to cover costs and renovations. Member commission checks are sent out by the 10th of the following month. End of year profit may be divided amongst members in February of the following year. Each member is required to work in the store: 4 hrs in Jan, Feb, March, April, May, Sept, Oct and Nov; 6 hrs in June, July and August; and 8 hrs in December. Instead of working these hours, members may pay the Co-op a pre determined amount per hour. Membership is considered a temporary status for one year and if renewed after that, full membership is conferred. It is important to consider if your projected sales, minus commission, will cover these expenses and time commitments. Members are encouraged to work on the governing board and attendance at the annual general meeting in June is recommended.

Jury Information

All prospective members are required to submit examples of their work for review by the current TCA board. The board prefers to see 3-12 examples of work depending on the size. If you are a jewelry artist or create anything that's smaller in scale please submit about a dozen pieces or more that represent your body of work. Large items such as paintings, photography or sculptures are difficult for us to find space for, **please don't submit more than 3 large items (anything 12x12 or larger)**. Because space is limited you are welcome to include pictures that show us more of your work. Have all work packaged and labeled as you would to prepare it for being sold in a gallery. For example; greeting cards or prints must be nicely displayed in clear sleeves, original paintings must either be on stretched canvas or professionally framed. Display items such as necklace busts or card racks do not need to be included with your submission. Each piece **MUST** have a selling price attached to the piece. Work without appropriate labeling and price will not be juried.

Prepare your work to be dropped off by **wrapping items** in bubble wrap or tissue and **placing all items in a box if possible**. All work is left in the store at the artist's risk as TCA is not responsible for loss or damage.

The board juries (assesses) the work according to these criteria:

1. Work exhibits high quality workmanship, execution and presentation of design.
2. Work is original and/or uses the media in a new and unique way.
3. Work does not use copyrighted patterns or materials unless used by permission of the copyright holder.
4. Work adds to the diversity of the gallery and does not duplicate art/craft already on display.
5. The selling price is appropriate to the TCA market.
6. There is appropriate space available to display the work.

The board juries artists' work before the store opens on the 3rd Friday of the following months: January, April, July and October. Board meetings are subject to change so check the website to get the most recent list of dates. **Work needs to be delivered to the shop 1 - 3 days prior to the board meeting**. Please pick up your work starting at noon on the Friday of the jury date or within 3 days after. **You will be notified if your work has been accepted or not at the time of pick up by a letter left with your submission.**

****Work is ONLY juried at the board meetings—NO EXCEPTIONS.***

If you have questions call our store manager Jill Popplewell, during her scheduled shifts at TCA.

Please fill out this page and submit with your work.

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Date: _____

Name: _____

Address: _____

Phone: _____

E-mail address: _____ Website: _____

Medium: _____

Please write a brief description of your medium and short synopsis of your relevant education, experience, shows attended, awards or any other information you feel is important in the evaluation of your work. You may attach a separate page if needed.